



**STATE OF CONNECTICUT, DEPARTMENT OF PUBLIC SAFETY-
INVESTIGATION REPORT (DPS-302-E) (REVISED 2/3/06)**

Report #: 1200704559 - 00184051

Report Type: Initial Report: Prosecutors Report: Supplement: Re-open: Assist: Closing:

Attachments: Statements: Teletype: Photos: Sketchmap: Evidence: Other:

CFS NO 1200704559	INCIDENT DATE 12/14/2012	TIME 09:41	INCIDENT DATE 12/14/2012	TIME	PRIMARY OFFICER JEWISS, DANIEL E	BADGE NO 0336	INVESTIGATING OFFICER MUDRY, MICHAEL K.	BADGE NO 0824
INCIDENT ADDRESS 00012 Dickinson Dr/ Newtown 06482					APARTMENT NO	TOWN CD	TYPE OF EXCEPTIONAL CLEARANCE Not Applicable	CASE STATUS Active

SUPPLEMENTAL REPORT: TWO LETTERS INDICATING EXPLANATION OF SCHOOL SHOOTING

ACTION TAKEN:

On August 12th, 2013, Lt. Robinson of the Newtown Police Department dropped off two envelopes to the State Police barracks in Southbury. One of the envelopes was typed and addressed to the Newtown Police Department. The sender was Mark Branham of Perry Correctional Institute in Pelzer, SC. The sender provided a typed explanation of what he thought had happened in the Sandy Hook School shooting. Branham goes on to explain that he wrote a book called "Sandy" in December of 2011. The inspiration for his book was the Columbine shooting. Branham states that there are too many similarities with his book and that of the Sandy Hook School shooting. Branham states that he had submitted his book to several agencies but as far as he knows it has never been published. However, Branham feels that it is possible his book was published without his knowledge and the shooter may have read it, which inspired him to commit the murders (See attached letter for details.)

On August 13th, 2013, I contacted the following publishing companies inquiring if Branham's book had been published: 1.) Apex Magazine LLC P.O. Box #24323 Lexington, KY. After leaving a message for Jason Sizemore he contacted me and stated that his company has not published the story. 2.) GUD Magazine P.O. Box #1537 Laconia, NH. I e-mailed the editor, Kaolin Fire and shortly after received a reply stating that the company did not publish the story. 3.) Dana Awards 200 Fosseway Dr. Greensboro, NC. I e-mailed the company and received a response from Mary Parker who stated that they have never heard of Branham or "Sandy" 4.) Hackney Literary Awards 1305 2nd Ave. North #103 Birmingham, AL. I e-mailed the company and received a response from Brad Kachelhofer who stated that the company has never heard of the story "Sandy" written by Mark Branham. I submitted several e-mails to Confrontation Magazine located at 720 Northern Blvd. Brookville, NY and have never received a response.

THE UNDERSIGNED, AN INVESTIGATOR HAVING BEEN DULY SWORN DEPOSES AND SAYS THAT: I AM THE WRITER OF THE ATTACHED POLICE REPORT PERTAINING TO THIS INCIDENT NUMBER. THAT THE INFORMATION CONTAINED THEREIN WAS SECURED AS A RESULT OF (1) MY PERSONAL OBSERVATION AND KNOWLEDGE; OR (2) INFORMATION RELAYED TO ME BY OTHER MEMBERS OF MY POLICE DEPARTMENT OR OF ANOTHER POLICE DEPARTMENT; OR (3) INFORMATION SECURED BY MYSELF OR ANOTHER MEMBER OF A POLICE DEPARTMENT FROM THE PERSON OR PERSONS NAMED OR IDENTIFIED THEREIN, AS INDICATED IN THE ATTACHED REPORT. THAT THE REPORT IS AN ACCURATE STATEMENT OF THE INFORMATION SO RECEIVED BY ME.				
INVESTIGATOR SIGNATURE: /TFC MICHAEL K MUDRY/	INVESTIGATOR I.D.#: 0824	REPORT DATE: 08/28/2013 10:31 am 04664	SUPERVISOR SIGNATURE: <i>[Signature]</i>	SUPERVISOR I.D.#: 130



STATE OF CONNECTICUT, DEPARTMENT OF PUBLIC SAFETY-
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After review of the story submitted to the Newtown Police Department by inmate Mark Branham, it is reasonable for me to think that no companies have published the story.

The second envelope dropped off was addressed to the Newtown Police Department with no sender indicated. The handwritten letter indicated that an on-line friend of the shooter wrote the letter for the shooter as he would have wanted it. In summary, the writer states if someone receives this letter it's because "I" committed massacre and removed myself from this world. The writer indicates that he/she cannot stand the inequality and being told that "I'm" autistic when there is nothing wrong with "me." The writer indicates that his/her grades are superb meant nothing to people. The writer indicates that now he/she will act the way that we view him/her; inferior, lesser in human (See attached letter for details.)

Based on the fact that there is no return address, no name provided of the writer and the writer acknowledges that he wrote the letter per instruction from the shooter. Furthermore, the envelope is postmarked on August 7th, 2013, months after the shooting. There are no leads to follow (See attached letter.)

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INVESTIGATOR SIGNATURE: /TFC MICHAEL K MUDRY/	INVESTIGATOR I.D.#: 0824	REPORT DATE: 08/28/2013 10:31 am	SUPERVISOR SIGNATURE: <i>Sgt. [Signature]</i>	SUPERVISOR I.D.#: 130

7/8/2013

Dear Investigators,

First, I would like to offer my sympathies for the events of December 2012. Second, I would like to offer a possible explanation for those events.

In December of 2011 I wrote a 5,000-word horror story titled "Sandy". The body of the story focuses on a young autistic boy named Tommy Provan, and his babysitter, Sandy Hart, who had been condemned to Hell millions of years earlier. Every quarter million years they are offered the chance to improve their condition by way of a test or "Cycle". The Cycle (without going into unnecessary detail) is a "rigged" test, and of course they fail. They are sent back to their cave in Hell to resume their punishment...

The secondary details of this story are eerily similar to the events and people in Newtown, and that is what I wish to emphasize. Tommy and Sandy are in Hell because Sandy killed a young girl in Tommy's playhouse (and herself), and because Tommy opened fire in his old elementary school, killing five children. I have enclosed a synopsis of "Sandy" because I cannot send the entire story. (Postage costs.)

Back in December, when the media spoke of Sandy Hook daily, it was painfully obvious that no clear motive could be found for Lanza's rampage. The usual demons—guns, video games, a poor mental health system—were all mentioned, but no definite reason was given. I immediately considered that the parallels in my story and the actual events in Newtown were too similar to be chance, but I did not contact anyone out of respect. Now that seven months have passed, I feel it is my duty to submit my theory.

My story was never published. However, I did send copies of it to the following companies:

Aper Magazine LLC
P.O. Box 24323
Lexington, KY 40524
on 5/2/2012

Hackney Literary Awards
1305 2nd Ave, North #103
Birmingham, AL 35203
on 7/11/2012

GUD Magazine
Greatest Uncommon Denominator Publishers
P.O. Box 1537
Laconia, NH 03247
on 6/27/2012

Dana Awards
200 Fosseway Dr.
Greensboro, NC 27445
on 3/22/2012

Confrontation Magazine
Confrontation Press, English Dept.
C.W. Post Campus, Long Island Univ.
720 Northern Blvd.
Brookville, NY 11545-1300
on 9/19/2012

Perhaps you should contact these places and investigate. It is quite possible that one or more of them published "Sandy" without my knowledge, and that Adam Lanza read the story. Stranger things have happened. I know from personal experience that violence can simmer for months till the precise catalyst shifts a thought into act. The event that inspired my crime was, oddly enough, Columbine in 1999.

Respectfully Yours,

Mark Branham #272542
Parry Correctional Inst.
430 Oaklawn Rd.
Pelzer, SC 29669

"Sandy"
Synopsis

The story begins on a strange beach--a place where the light is dim and all is still, even the waves of the ocean. Sandy--a shambling monster--strolls up the beach, searching for her young charge, Tommy. Finally he approaches, and they continue up the sands to a mysterious structure thirty yards from the ocean. It is a child-sized assemblage of storage rooms--a replica of the storage room facilities people on Earth use when they are in the process of moving. After a brief conversation Sandy and Tommy enter room #14. Inexplicably, they have morphed into human children. She now appears to be a beautiful, buxom girl of sixteen; he, a handsome child of twelve. These were their forms millions of years ago, when she was his babysitter and he her student.

A filthy mattress lies directly inside the entrance, but they ignore it and proceed to the bathroom at the back. A false toilet and tub made of hastily-poured concrete fill the tiny space. Tommy reclines in the tub and pulls the shower curtain to hide himself. Sandy sits on the toilet and the Cycle begins.

The story is that of two children in Hell--two souls who once every quarter million years are released from their cells to briefly walk this beach and confront their temptations. The time cycles of Hell are enormous--there are 42,000 Cycles in one Eternity. One Eternity is 13 billion years. Their goal is to overcome the temptations they faced on Earth, and to be rewarded, though the rewards in Hell are not guaranteed or even clearly articulated.

Events began when Sandy was hired as Tommy's babysitter. Tommy is autistic; he says little and barely responds to human contact. Sandy, who is kind to Tommy, tries to break through his cognitive barrier, but, like everyone else who has tried, achieves little success. One night, after eating marshmallows she passes gas, which inadvertently stimulates a reaction in him. As she begins to comprehend the focus and intensity of Tommy's perversion, she uses it to overcome the challenge of his autistic behavior.

Tommy's father, who is a real estate tycoon, owns and manages a chain of storage room facilities. For a birthday present he has built Tommy a replica of those facilities in the woods behind their house. It is in this fantastic playhouse that Sandy seduces Tommy again and again, in the tiny storage room bathrooms. Slowly, through weeks of illicit sex, he gains awareness and becomes an almost normally communicative child. Sandy has by this time grown to enjoy their perverse acts, but instead of moderating that component of his therapy, she intensifies it and his recovery deteriorates. Eventually, unable to satisfy herself with sex, Sandy resorts to kidnaping a seven-year-old girl. She and Tommy make use of the girl to fulfill Sandy's needs, and eventually they murder her. Tommy, at first shocked and dismayed by what they have done, acknowledges the delight of it, and, days later, brings his father's rifle to school. He shoots and kills five students, then returns to the storage room playhouse. Sandy has committed suicide in the bathroom at the back of storage room six, and is lying dead in the tub on the still-wet concrete they poured over the seven-year-old. Tommy then walks back to the mattress at the entrance to the storage room and kills himself.

The story ends as Sandy and Tommy fail to overcome their temptations. Because

they are allowed to experience orgasm in the bathroom on Hell's Beach (but not in Hell itself), they cannot resist each other. The Cycle is finished and they have failed again. They will have another chance 250,000 years later.

Tommy and Sandy are placed on a huge ocean freighter to be transported back to the "Triforium", their permanent home. The storage-room facility disappears and a small section of jungle materializes on the beach. It is a new testing ground--another Cycle prepared for another of Hell's residents.

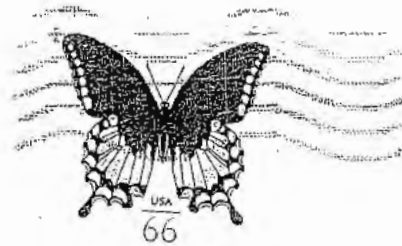
They arrive back in their cell where their six victims await them. The cell is a tiny open-faced cave overlooking a miles-high tube. This part of Hell is an enormous iron shaft, and there is a large toilet in the middle of their cell. As Tommy is positioned in the toilet with Sandy (who is also made of iron), the dead children squat above them, and their punishment continues.

Hello, I am Adam Peter Lanza. If you're
receiving this letter then I have committed
massacre then removed myself from this world. A
close online pal wrote this letter for me as
I instructed (just in case I don't take my gun for a
meat stroll), and ~~my~~ my message sent weeks
after what I might have done. I cannot stand this
inequality any longer, being told I'm autistic when
nothing's wrong with me. If you ~~are~~ SCUM think
I'm any lesser than any of you fuckers then let's have it
your way!! My superb ~~grader~~ grades meant nothing, they were worthless
in your eyes. So I will now act the way you view me, inferior,
lesser, inhuman. I will take pleasure in imagining the families
of those dead children, finally knowing the reason why this has
happened to them. Do you wish to continue using bullshit diseases
in medical health? Maybe if you didn't those kids would've
lived. Too bad.

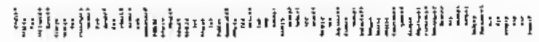
Newtown Police Department

NEWTON CT 06470
07 AUG 2013 FNS 1

3 Main Street
Newtown, CT 06470



06470215299



Mark Franklin, 272542
Inmate
Perry Correctional Inst.
430 Cudwin Rd.
Palmer, CT
03603

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SCDC

JUL 24 '13

COMMUNICATIONS

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P.O. Box 5700
Newtown, CT
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